

Bush Hall

Promoter and Technical Summary

Source: Bush Hall venue hire page and linked public promoter/tech specification, checked 1 July 2026.

Room And Running Notes

- Capacity: 400 standing, plus 50 guests; 280 seated, or 300 seated with a reduced stage.
- Standard gig access is listed from 4pm, with an 11pm live music curfew.
- Standard hire includes one in-house technician for eight hours and two SIA security staff for five hours; extra hours and additional staff are chargeable.

Audio

- FOH console: DiGiCo SD9 96-channel desk with DiGiCo D2-Rack 48-in / 16-out stagebox.
- Main PA: L-Acoustics KARA Ili line-array cabinets with SB18 Ili subs, powered by LA12X and LA4X amplification.
- Monitoring: up to eight L-Acoustics X12 coaxial wedges, with two available as front fills.

Lighting

- Control: Avolites Quartz lighting desk.
- House rig includes ETC ColourSource profile spots, Chauvet ColorDash / SlimPAR fixtures and Chauvet R1 moving heads across ceiling, side, recess and stage positions.

Mics, DIs And Stage Stock

- Microphone stock includes Shure SM58, Beta58, SM57, Beta57, Beta52A, Beta91A and KSM137; Sennheiser e904, e906 and e945; Beyerdynamic M88; and Audix D6.
- DI and utility stock includes BSS AR133 and EMO passive DIs, tall and short boom stands, round-base straight stands, XLR/DMX cabling and Veam line stage boxes.