

THE SOCIAL TECH SPEC

August 2021

5 Little Portland Street
London W1W 7JD



THESOCIAL



The Social opened in the summer of 1999. A two floor bar right at the heart of London evolved out of the legendary Heavenly Sunday Social club nights that ran in various venues between '94 and '99. Rather than act as a bricks and mortar extension of those nights, The Social quickly developed a reputation as a free-thinking, boundary pushing destination for open minded drinkers, keen listeners and late night thinkers.

The Social is a stone's throw from Oxford Circus. For the last two decades, it has been one of central London's most loved getaways – somewhere between a modern day speakeasy and a home-from-home local.

Originally designed by renowned architects David Adjaye and Will Russell and now being re-imagined two decades on by the original team that built it, the two floors offer their own unique takes on the perfect night out. Upstairs is an intimate, music-led wooden room while downstairs is a newly redesigned event space that's just as likely to host frenetic live shows as literary events or packed out DJ gigs.

Over the years, The Social has played host to everyone from the Chemical Brothers to Edna O'Brien, Wolf Alice to Adele, Horace Andy, Bon Iver, Young Fathers, Caitlin Moran, Four Tet, Kae Tempest, Cold War Steve, Jack White, Black Country New Road, Black Midi, Irvine Welsh, Jeremy Deller, Flying Lotus, Fat Boy Slim, Fat White Family, Laura Marling, Beck,

the Avalanches, Andrew Weatherall, Michael Kiwanuka, Kevin Rowland, Super Furry Animals, the Charlatans, Aphex Twin and Lily Allen (to name a few).

A 2019 campaign to Save The Social saw huge support from the public and bands, artists, promoters and DJs and eventually led to a new partnership with Venue Group. One of the last venues left in the West End, The Social remains – two decades in – one of the very best spaces to lose a night in the U.K.

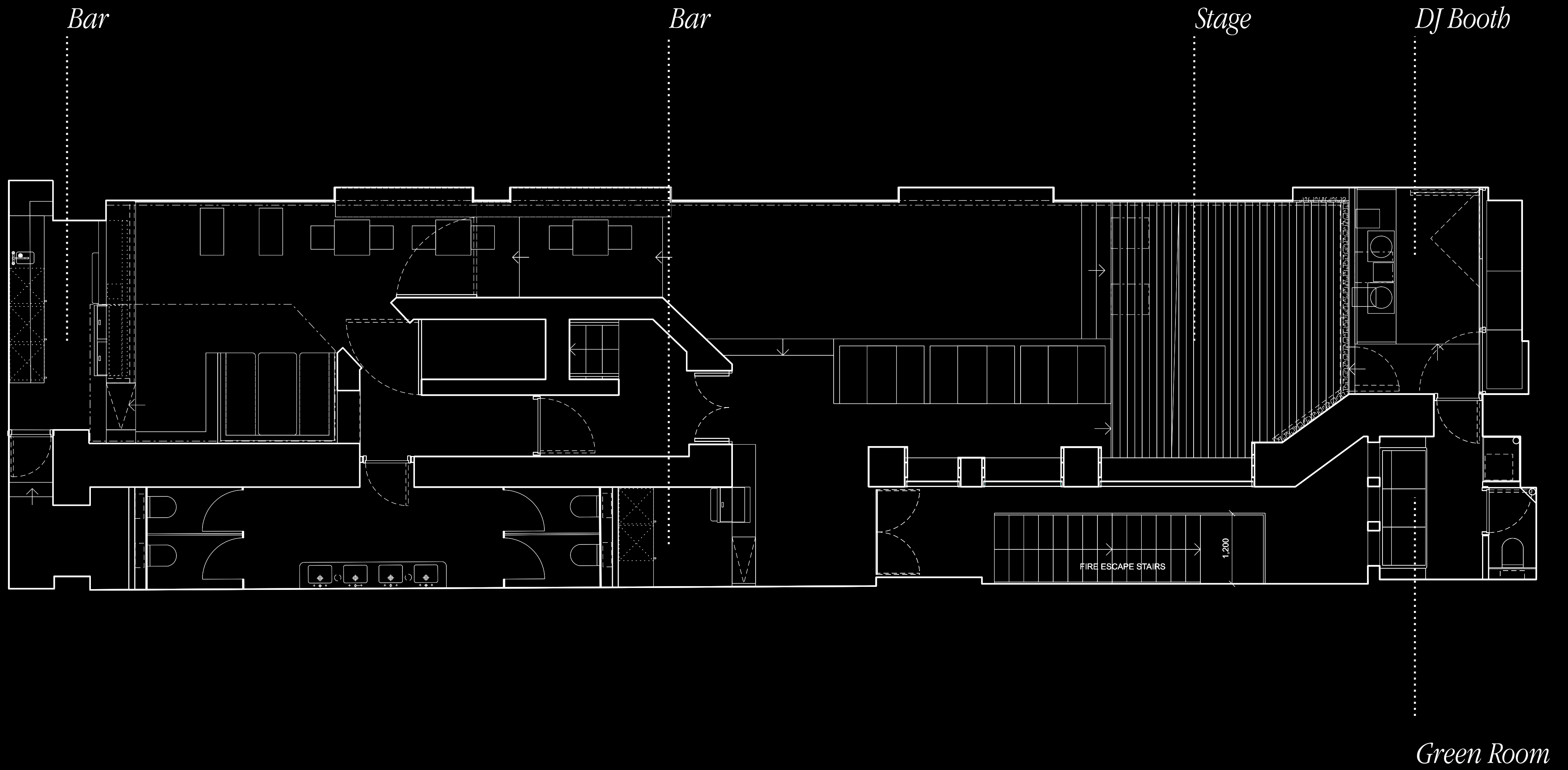


spec

audio	stage	dimensions	Width: 4.39m Depth: 3.82m Ceiling Height: 2.25m
	speakers	microphones	Main Hang: 2x L'acoustics A10i Subs: 2x Syva sub under stage Dancefloor fills: 2x L'acoustics X8 FOH delay: 1x L'acoustics X8 Bar - 1x L'acoustics X8 Wedges - 4x D&B M4 Control - Allen and Heath SQ5 Stage Box - Allen and Heath AR2412
			1x Shure beta 52a 4x Sennheiser e604 1x Shure SM81 2x AKG C214 3x Shure beta 58a 5x Shure SM58 1x Shure beta 57a 4x Shure SM57
			DJ equipment
lighting	rig	upstairs bar	2x Pioneer CDJ-900NXS 1x Pioneer DJM750mk2 2x Pioneer PLX1000
		backline	1x Premier Drum Kit w/stands (no breakables) 1x Ampeg BA112 Bass Combo 1x Vox AC10CE Guitar Combo
			2x Chauvet Decimators upstage 4x 7q5 slim pars on downstage edge, 1x for DJ booth LED strip around the venue Chamsys MagicQ rack + tablet 10scene controller

basement capacity	150 (including guests)
venue hire	£150 + VAT + PRS Venue hires includes FOH engineer, one security, PA and lights
load in	from 4pm, via the main entrance on Little Portland Street.
curfew	Live music: 11pm. There will usually be a DJ playing after each set until the club closes, the stage becomes a dancefloor so a quick loadout is appreciated.
parking	Load in from 16:30. Pull up right outside the front of the venue on Little Portland St. Best parking is the nearby NCP on Cavendish Square or local street side meters. After 1830 you can park on Little Portland St itself on the single yellow lines, not the resident's bay though. Watch out for those parking Inspectors!
dressing rooms	The Social now has a new backstage area! A small but perfectly formed dressing room for the artists with toilet, storage and hospitality facilities.
extra crew	Security - £18 p/h per staff member Early load in - £50 per extra hour
box office & merch	We are happy to arrange for someone to work on the door and/or selling merch for £50 - need 48 hours notice though please. There is no venue fee on merch sales.
entry policy	The Social is an 18+ venue.
transport	Oxford Circus is the nearest tube and is a 5 min walk away.

basement



Thank you



For availability and bookings please contact

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